

Mailed Dec. 12

PRESS RELEASE

December 12, 1990

Contact: Cynthia S. Hanson

GUEST LECTURER AT THE CLEVELAND MUSEUM OF ART TO ADDRESS "ART FROM KOREA'S PAST: ROYAL TREASURES TO COMMON WARES"

Asian Autumn at The Cleveland Museum of Art continues through January 1991 when Robert Moes, former Curator of Asian Art at The Brooklyn Museum, lectures on "Art from Korea's Past: Royal Treasures to Common Wares" on Wednesday, January 9, at 5:45 pm.

Moes was Curator of Asian Art at The Brooklyn Museum from 1973 to 1988, and before that was Curator of Asian Art at the Denver Art Museum. He has organized exhibitions and written extensively on Japanese and Korean art. Among Moes's most recent publications are a catalogue of The Brooklyn Museum's Korean art collection, published in 1987, and Auspicious Spirits: Korean Folk Paintings and Related Objects, published in 1983 for the Asia Society.

Asian Autumn is the Museum's annual tradition of celebrating the change of season with new exhibitions chosen from the Museum's renowned Asian collections. It is organized each year by the Asian Art Department at The Cleveland Museum of Art, with Michael Cunningham, Chief Curator of Asian Art. The exhibitions currently are **Korean Art: Images from the Land of the Morning Calm**, on view in Japanese Screen Gallery 121 through January 13, 1991, and **Linda Butler: Photographs of Japan**, on view in Photography Gallery 105 through January 6, 1991.

Remaining events through December and January include:

Sunday, December 2, 1:30 pm - Gallery Talk, "Korean Art"

Wednesday, December 5, 12:30 & 7 pm - Art Film, "Koryo Celadon" (ceramics)

Wednesday, December 12, 12:30 & 7 pm - Art Film, "White Porcelain of the Yi Dynasty"

Saturday, December 15, 10:30 am - Sign Language Gallery Tour (in sign language only), "Korean Art"

Sunday, December 16, 3:30 pm - Gallery Talk, "Korean Art"

Wednesday, January 2, 1:30 pm - Gallery Talk, "Japanese Portraits"

Wednesday, January 2, 7:30 pm - Korean Film Series (recent films from South Korea, all area premieres, in color, with English subtitles), "Mandala," directed by Im Kwon-Taek, 1981. Admission: Museum members, \$2; nonmembers, \$3.

Sunday, January 6, 1:30 pm - Gallery Talk, "Japanese Portraits"

Sunday, January 6, 3:30 pm - Korean Film Series, "Gilsodan," directed by Im Kwon-Taek, 1986. Admission: Museum members, \$2; nonmembers, \$3.

Wednesday, January 9, 5:45 pm - Lecture, "Art from Korea's Past: Royal Treasures to Common Wares"

Wednesday, January 9, 7:30 pm - Korean Film Series, "Our Sweet Days of Youth," directed by Bae Chang-Ho, 1987. Admission: Museum members, \$2; nonmembers, \$3.

Sunday, January 13, 3:30 pm - Korean Film Series, "Surrogate Mother," directed by Im Kwon-Taek, 1986. Admission: Museum members, \$2; nonmembers, \$3.

#

Korean community excited about these

These events too late for listing